



Republic of the Philippines
Department of Education
Cordillera Administrative Region
Schools Division of Benguet



21 October 2026

DIVISION MEMORANDUM

No. 450, s.2026

**UPDATES TO MEMORANDUM NO. 329, S. 2026 TITLED 2026 DIVISION
FESTIVAL OF TALENTS IN GMRC, VALUES EDUCATION
AND MEP -MUSABAQAH**

TO: OIC- Assistant Schools Division Superintendent
CID and SGOD Chiefs
Public Schools District Supervisors/Public Schools District In-charge
Elementary School Heads
All Others Concerned

1. In reference to SDO Memorandum 325 s. 2026 titled **2026 Division Festival of Talents in GMRC, Values Education and MEP - Musabaqah**, all concerned personnel are hereby informed of the guidelines of the Digital Doxology Contest and the changes in the members of the Technical Working Group (TWG) specified below.

a. Guidelines for Digital Doxology Contest

Criteria for Judging	
1. Content and Relevance	25%
2. Creativity and Originality	25%
3. Cultural Authenticity and Respect	20%
4. Technical Quality	20%
5. Collaboration and Effect	10 %
TOTAL	100%
Descriptors:	
1. Content and Relevance (25%) – The composition appropriately expresses faith, gratitude, spirituality, and Filipino values consistent with the purpose of a doxology.	
2. Originality and Creativity (25%) The composition demonstrates originality and creativity in its lyrics, musical arrangement, presentation, and overall concept.	
3. Cultural Authenticity and Respect – 20% The composition and presentation appropriately incorporate and honor the cultural heritage, indigenous traditions, local languages, values, and artistic expressions of Benguet values, and artistic expressions of Benguet and other Filipino communities.	

4. Technical Quality – 20% The entry demonstrates clear audio and video quality, appropriate musical arrangement, effective editing, and overall technical proficiency.
5. Collaboration and Overall Effect – 10% The presentation demonstrates effective collaboration among participants and leaves a meaningful and positive overall impression.

b. A minimum of **five (5)** members shall participate in the production of the digital doxology. The winning entry at the district level shall be submitted at the designated contest venue during the Division Festival of Talents (DFOT).

c. The following changes in the members of the technical working group (TWG) is shown below.

Category	No.	Elementary _ Key Stages 1-2	Secondary _ Key Stages 3-4
Doxology	1	Brigitte Q. Beray, Tublay District	Roy C. Onil of Bokod District replaring Sanny Dokipen who transferred to Bakun District
Compositi on Writing	1	Mea C. Madayag- - Buguias	Cynthia V. Calavera replacing Ofelia Calpasi both from Buguias District
Interpreta tive Dance	1	Gloria Hilario- Bokod	Ferdilyn Laruan – Tuba
	3.	Brinda Amado-Atok	Mariliese C. Yangken replacing Imelda P. Mangosan both from Kapangan District
	5.	Felisa S. Batiw-an replacing Evangeline Pinong from Kapangan District	Janice S. Dionesio – Sablan

2. All personnel concerned are advised to be guided accordingly.

3. All other provisions in SDO Memorandum No. 329 s. 2026 shall remain in place.

4. Immediate dissemination of this memorandum to all concerned personnel is desired.

CARMEL F. MERIS

OIC - Schools Division Superintendent

For the OIC-SDS:

sgd

MAHAL M. RIFANI

Administrative Officer V